



Head office: 12 Edina Place
Edinburgh
EH7 5RP
Scotland, UK
Tel: (+44 131) 478 0195
Company Registration no: SC213572

E-mail: admin@universal-arts.com
Web sites: www.universal-arts.com
www.universalartsfestival.com

Spanish Office: 28 c/ Santo Domingo
29300 Archidona (Malaga)
Tel: (+34) 952 71 75 19

New Town Theatre Technical Specifications

Last updated: 21/03/11

This document is intended as a guide only and may be subject to change

Venue: Magic Store

Production Manager: Richard Bell

Seating capacity: 40

Email: richard@universal-arts.co.uk

Temporary black box theatre space constructed for the Edinburgh Festival Fringe

Mobile: +44 (0)7759 263006

STAGE AND RIG SPECIFICATIONS

Width of stage:	3.4m
Depth of stage:	2.6m
Height of rig above stage:	2.8m
Wing space:	N/A. Entrances upstage left and right.
Crossover:	Immediately behind rear drape
Stage Manager position:	N/A
Masking:	Black wool serge drapes
FOH curtain:	N/A
Stage floor:	Concrete floor covered with Black Harlequin dancefloor
Rig construction:	Scaff bars hung from girders

LOADING DOOR

Location:	Behind stage and down 11 steps (includes 2 corners)
Dimensions:	Door into building: 1.85m wide x 2.1m high Door into space: 0.99m wide x 2.2m high
Loading at front:	Parallel park at the curb in loading bay. This is ok for loading but vehicle must be moved once loading is complete.
Loading at rear:	Reverse up to fire door, blocking rear lane. You may have to move the vehicle if other vehicles require access to the lane during load in.

***** Please note there is no reserved parking *****

STORAGE

Storage space is very limited. Space is located in the dressing room. Each company will be allocated a space for their set and props.

AUDITORIUM

Seating:	Combination of benches and chairs on a rake.
Walls / Ceiling:	Plaster. Green walls, white ceiling.
Floor:	Concrete
Toilets:	Located in entrance foyer
Control Position:	Auditorium left, at the back of the seating rake.

DRESSING ROOMS

Location:	There is one communal dressing room for the space in an adjoining corridor.
Showers & Toilets:	There is one toilet on the dressing room corridor but the building has NO showers

There is NO warm-up room, green room, production office or washing facilities.

SOUND

FOH:	Basic stereo system
Foldback:	N/A
Mixer:	TBC
Playback:	1 x MD Player, 1 x CD Player

Extra sound equipment can be provided but for an additional cost.

LIGHTING

Control:	12 channel programmable desk
Dimming:	12 channels of dimming (to include house lights)
Power:	All lighting and sound equipment is powered from a single 32A 3ph supply
Lanterns:	General cover made up of 6 x 650w fresnels plus house lights (see plan). Focused into a 2 area cover (stage left and right). Each area has backlight (L200), and warm/cold split facelight (L103/L201).

Since the rig is very basic there isn't much room for company specials. If you wish to use a special please contact the production manager.