



Head office: 12 Edina Place
Edinburgh
EH7 5RP
Scotland, UK
Tel: (+44 131) 478 0195
Company Registration no: SC213572

E-mail: admin@universal-arts.com
Web sites: www.universal-arts.com
www.universalartsfestival.com

Spanish Office: 28 c/ Santo Domingo
29300 Archidona (Malaga)
Tel: (+34) 952 71 75 19

New Town Theatre Technical Specifications

Last updated: 21/03/11

This document is intended as a guide only and may be subject to change

Venue: Majestic Theatre

Production Manager: Richard Bell

Seating capacity: 350
(290 in raked seating, 60 on balcony)

Email: richard@universal-arts.co.uk

Mobile: +44 (0)7759 263006

Temporary theatre space constructed for the Edinburgh Festival Fringe

STAGE AND RIG SPECIFICATIONS

Proscenium opening height:	5.10m
Proscenium opening width:	8.00m
Depth of stage:	7.00m
Height of rig above stage:	5.10m
Wing space:	2.50m each side
Crossover:	2 steps up, straight across, 2 steps down
Stage Manager position:	N/A
Masking:	Black wool serge soft legs and borders permanently installed (see plan)
Back wall:	Black wool serge soft drape
FOH curtain:	Dark Green traveling curtain with manual control down stage left
Stage floor:	Aluminum frame, wooden top stage decks (at 1.08m) covered with Black Harlequin dance floor
Rig construction:	30cm ground support box truss with some aluminum scaff bars

*** Please note the rig has NO flying system ***

LOADING DOOR

Location:	Behind stage and down 11 steps (includes 2 corners) or through front of house (longer route but only 6 steps).
Dimensions:	1.85m wide x 2.1m high
Loading at front:	Parallel park at the curb in loading bay. This is ok for loading but vehicle must be moved once loading is complete.
Loading at rear:	Reverse up to fire door, blocking rear lane. You may have to move the vehicle if other vehicles require access to the lane during load in.

*** Please note there is no reserved parking ***

STORAGE

Storage space is very limited. Space is located under the stage (1m height), off-stage of the stage left wing (1.08m lower than stage height) and immediately up-stage of the rear cloth (0.4m above stage height). Smaller items can be stored in the dressing rooms.

AUDITORIUM

Seating:	Permanently fixed for duration of festival with only option to remove front 2 rows of chairs if required (permission for this must be granted first).
Walls / Ceiling:	White with stone pillars
Floor:	Wooden floor with high varnish
Toilets:	Located in entrance foyer
Control Position:	On balcony - access by staircase in entrance foyer only

DRESSING ROOMS

Location:	Up-stage behind rear cross over
Room # 1:	USR
Room # 2:	USL
Showers & Toilets:	Each dressing room has a toilet but the building has NO showers

Companies will normally be allocated only one dressing room to allow for show cross over. There is no access to dressing rooms from FOH during performances. There is NO warm-up room, green room, production office or washing facilities.

SOUND

FOH:	Full range stereo system
Foldback:	2 wedge monitors on 2 mixes and 2 stage fills on 2 mixes
Mixer:	Yamaha LS9-16 (TBC)
Playback:	1 x MD Player, 1 x CD Player

Extra sound equipment can be provided but for an additional cost.

LIGHTING

Control:	ETC Element (TBC)
Dimming:	48ch Avolites Art 2000 rack (to include house lights)
Power:	All lighting and sound equipment is powered from a single 63A 3ph supply
Lanterns:	General cover made up of 24 x 1200w Selecon Rama Fresnels plus house lights (see plan). Focused into a 8 area cover (4 wide, 2 deep). Each area has backlight (L200), and warm/cold split facelight (L103/L201).

We, the venue, must provide any additional lighting equipment required, however, costs will be passed to individual companies.