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New Town Theatre Technical Specifications

Last updated: 21/03/11

This document is intended as a guide only and may be subject to change

Venue: Mysterious Theatre

Production Manager: Richard Bell

Seating capacity: 180

Email: richard@universal-arts.co.uk

Temporary theatre space constructed for the Edinburgh Festival Fringe

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STAGE AND RIG SPECIFICATIONS

Proscenium opening height:	2.45m
Proscenium opening width:	5.00m, fore-stage 8.00m wide
Depth of stage:	5.5m (1.25m is fore-stage, down stage of 'proscenium')
Height of rig above stage:	2.45m
Wing space:	1.8m each side (0.3m down off stage)
Crossover:	Immediately behind rear drape
Stage Manager position:	N/A
Masking:	Black wool serge soft legs and borders permanently installed (see plan)
Back wall:	Black wool serge soft drape
FOH curtain:	N/A
Stage floor:	Aluminum frame, wooden top stage decks (at 0.30m) covered with black Harlequin dancefloor
Rig construction:	30cm ground support box truss with some aluminum scaff bars

***** Please note the rig has NO flying system *****

LOADING DOOR

Location:	Behind stage and down 11 steps (includes 2 corners)
Dimensions:	1.85m wide x 2.1m high
Loading at front:	Parallel park at the curb in loading bay. This is ok for loading but vehicle must be moved once loading is complete.
Loading at rear:	Reverse up to fire door, blocking rear lane. You may have to move the vehicle if other vehicles require access to the lane during load in.

***** Please note there is no reserved parking *****

STORAGE

Storage space is very limited. Space is located in the dressing room. Each company will be allocated a space for their set and props.

AUDITORIUM

Seating:	Permanently fixed for duration of festival with only option to remove front 2 rows of chairs if required (permission for this must be granted first).
Walls / Ceiling:	Wooden paneled walls with white painted ceiling
Floor:	Wooden floor with high varnish
Toilets:	Located in entrance foyer
Control Position:	Auditorium right, in front half of auditorium (5m from stage)

DRESSING ROOMS

Location:	There is one communal dressing room for the space in an adjoining corridor (through 2 sets of doors). Note access between stage and dressing room is through the auditorium.
Showers & Toilets:	There is one toilet on the dressing room corridor but the building has NO showers

There is NO warm-up room, green room, production office or washing facilities.

SOUND

FOH:	Full range stereo system
Foldback:	N/A
Mixer:	Allen & Heath GL2400 (TBC)
Playback:	1 x MD Player, 1 x CD Player

Extra sound equipment can be provided but for an additional cost.

LIGHTING

Control:	ETC Element (TBC)
Dimming:	30 channels of dimming (to include house lights)
Power:	All lighting and sound equipment is powered from a single 32A 3ph supply
Lanterns:	General cover made up of 21 x 650w Fresnels plus house lights (see plan). Focused into a 7 area cover (3 upstage, 4 downstage). Each area has backlight (L200), and warm/cold split facelight (L103/L201).

We, the venue, must provide any additional lighting equipment required, however, costs will be passed to individual companies.